

Competition and Exhibition Rules

Throughout the Season, we hold Internal Competitions with Prints and Projected Digital Images, and we also stage an Annual Exhibition. Only fully paid up Members of the Society can enter work in to these Competitions.

1. In each Competition, all work entered should carry a Title, the Entrant's Name and Section entered, and all images/ part of the image must have been taken/ captured by the entrant. The entrant must also have the sole copyright to all the images they submit.
2. All images submitted for competition/exhibition in both print and projected image format shall originate as photographs made by the entrant on photographic emulsion or acquired digitally.
3. By virtue of submitting an entry, the photographer certifies the work as his/her own. No graphic elements (in line with PAGB guidelines), clip art, digital art, or photographs (other than those made by the entrant) may be used, in whole or in part, in any portion of the image.
4. The following definitions will be adhered to for competition/exhibition entries:

MONOCHROME:

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph. Partial toning, and/or the addition of one extra colour, is not acceptable in the monochrome section.

CREATIVE:

Creative photography is producing an image through the use of imaginative skill or originality of thought, including the altering of reality, whether created in-camera or in-computer.

NATURE:

The final image must have been produced from a single negative, transparency, or digital recording, and must not be the combination of images. Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

Images where the subjects are obviously domestic animals or plants.

Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

5. Work entered is commented on by an invited Judge, who selects the top three in each section, plus a number of Highly Commended and Commended images, at his/her discretion. The placed images are awarded marks - 1st Place = 6 points; 2nd Place = 5 points; 3rd Place = 4 points; Highly Commended = 3 points; Commended = 2 points; and any unplaced work is awarded 1 point.
6. At the end of the season, a TROPHY is awarded to the winner of each section, based on their highest FIVE scores. The Trophy winner in each of the Intermediate sections is automatically promoted to the advanced section in the next season. Any member may also choose to promote themselves to the advanced section, with the approval of the Committee.
7. Any work that has NOT achieved a 1st, 2nd, 3rd, Highly Commended or a Commended placing, may be entered into ONE further monthly competition in this or the following season. This may be into the same section OR a different section; (for example, an image entered as a Print, which has not achieved a placement, may be entered into ONE further monthly competition, either again as a Print or as a Projected Image). In addition once an image is given an award in either section, say in colour, it cannot then be submitted as a mono image (or vice versa).

The Three on a Theme Competition is a totally separate competition, and is therefore, not counted under this rule, and the Annual Exhibition also does not count under this rule.

An image may not be re-titled for entry in any other section of the Monthly Competitions or the Annual Exhibition

8. If any image is entered into a monthly competition for a 3rd time, regardless of title, it will be excluded from the monthly competition.

Any entrant who wishes to appeal against the decision to exclude a piece of work can do so, but must produce the original work entered in the previous competitions to illustrate the difference of the 3rd entry. Three Committee members, including the Chairman, will make a decision and that decision will be FINAL. If the work IS accepted as “different” but out of time for the current competition, it can be entered into the next appropriate monthly competition.

9. The utmost care will be taken of all work submitted, but the Society cannot accept any responsibility for any loss or damage, however caused.
10. All work entered into the Competitions or Annual Exhibition may be used by the Society in any External Club competition/exhibition, although the copyright always remains with the author, anyone not wishing the club to use their work should advise us accordingly, but will still be eligible to enter work into the monthly competitions.

Internal Competition - Prints:

Five Sections:	Mono Prints Intermediate	(MPI)
	Mono Prints Advanced	(MPA)
	Colour Prints Intermediate	(CPI)

Colour Prints Advanced (CPA)
Colour and Mono Novice (CMN)

Each member may enter a maximum of TWO pieces of work in their section(s) (e.g.: Intermediate Mono and/or Colour). Prints must be mounted, and the overall size of mount must not exceed 50cm x 40cm. Trade processed prints are acceptable in all groups. All Prints must also carry a Title, the Entrant's Name, Telephone number and Section. For the novice section each member can enter two colour and two mono prints judged in the same section these may be mounted or un-mounted, all other rules as stated above.

Internal Competition Projected Digital Images:

Four Sections:	Open Intermediate	INT
	Open Advanced	ADV
	Open Novice	NOV
	Creative/Themed (All)	CRE

Each member may enter a maximum of TWO pieces of work in their section(s).

DIGITAL IMAGES:

Each image must be submitted at the following size:

Maximum Pixel Dimensions = Horizontal Image = WIDTH - 1400 pixels
OR Vertical Image = HEIGHT - 1050 pixels
Saved as Quality = JPEG size 12

The File should then be saved into a Folder for each Section, titled with the author's name, with the following file name for the image:

The file name should be named as per the example below:

(ADV_misty_dawn_fred_bloggs.jpg)

Images can be e mailed to digital.comp.sec@cannockps.co.uk or submitted to Kevin Boycott via a memory stick or CD.

Internal Competition – Three on a Theme:

Two Sections:	Prints	(3 prints viewed together)
	Digital Image	(3 images, saved on one canvas, and viewed as one image)

Each member may enter a maximum of TWO pieces of work in each section(s) on a theme of the Entrant's choice. A Trophy will be awarded for each section.

ANNUAL EXHIBITION:

The Annual Exhibition is held in or around November each year, with the closing date being announced at the club. Entry Forms are issued at the beginning of the season in September, and work should be handed in to the Annual Exhibition Secretary by the required date. Work

that has been exhibited in any Exhibition or Competition over two years old is ineligible, and work must also not have been entered in a previous Cannock PS Annual Exhibition.

Images may be entered into the Annual Exhibition under the following Sections:

Prints:

J&B AULTON TROPHY	COLOUR PRINTS -GENERAL SUBJECT - (AT)
P GOMERY TROPHY	MONO PRINTS-GENERAL SUBJECT - (PG)
DIXON MEMORIAL TROPHY	PORTRAIT/FIGURE STUDY -MONO/COLOUR - (DT)
HORST NIGGERMEIR TROPHY	PRINTS TAKEN WITHIN 10 MILE RADIUS OF CANNOCK TOWN CENTRE - MONO/COLOUR - (HN)
C.P.S NATURE PRINT TROPHY	NATURE PRINTS -MONO/COLOUR - (NP)

Projected Digital Images:

JM SUNLEY TROPHY	GENERAL SUBJECT - (ST)
FRED WALTON SHIELD	PORTRAIT/FIGURE STUDY SUBJECT - (FW)
C.P.S NATURE IMAGE TROPHY	NATURE SUBJECT - (NI)
C.P.S. CREATIVE IMAGE TROPHY	CREATIVE SUBJECT - (CI)

Members may enter a maximum of EIGHT PRINTS and TEN PROJECTED IMAGES in the Annual Exhibition. The Work entered is selected by an invited Judge, who awards the Trophy plus any Highly Commended or Commended certificates for each section.

These Awards are then presented at the Opening Evening of the Annual Exhibition, when the work is shown, and the Judge makes comments on the Award winning entries.

The Society then displays the work from the Annual Exhibition for the month of November in a public venue, providing the Exhibition space is available.

This Exhibition provides an opportunity for Members, both beginners and advanced, to show their work to the general public, and also gives the Society publicity and an avenue to attract new Members.

External Exhibitions Information

There are many types of exhibitions, and Cannock, like most societies are involved with 3 main types, Local, National and International Salons.

The standard of the work entered and accepted varies from competition to competition, as does work from individual photographers. Generally International Salons (Normally FIAP – Federation Internationale De L’art Photographique) have a much higher standard than Local

exhibitions, possibly due to the very high number of pictures sent in from all over the world. For most people starting out, the local exhibition is the place to try first, as even very experienced workers use the local competitions to try out new work. Also, the advantage of entering Local exhibitions first, is that you can go along to the viewing of the Exhibition, and that way, you get a much better idea of the standard required, as well seeing great pictures.

Here in the Midlands, we have a full range of exhibitions on our doorstep. Local BPE exhibitions are Solihull, South Birmingham, Shrewsbury and The Vale of Evesham, all of which have a good following.

The BPE can award you with letters after your name i.e. BPE 2* when you have managed to get a set number of pieces of work into their exhibitions, and so this can, and does, act as a spur to get you out taking more and better pictures. The BPE1* is awarded after 25 acceptances, and there is no time limit, so photographers can get some recognition for their hard work.

To gain an acceptance into most of the exhibitions, images are marked by, normally 3 judges, who give each photo a mark out of a maximum of 15 and a minimum of 6 (i.e. each judge marks from 2 – 5). Usually the pass mark is about 11 or 12 to gain an acceptance, with the highest marked work going on to gain awards, and maybe a medal.

The Chairman or External Competition Secretary will, from time to time, announce entry dates for your work to be sent in somewhere, and entering will to help improve your standard of photography, get more out of your work, and promote our club. Note that it is up to the individual to enter BPE / FIAP exhibitions and not the External comp Secretary! The only exception is Mid-phot where the competition secretary collates entries from members to form a club entry.