

# MCPF SEMINAR 2014

Leigh Preston FRPS EFIAP MPAGB

Chris Palmer FRPS AFIAP DPAGB APAGB

present

**PHOTO**  
KNOWLEDGE

Seeing Pictures & Locations

Photographic rapport with subject

Design & use of picture elements, tone,  
meaning & use of space, perspective &  
line

Direction - what to do with your  
images once they are taken & made -  
club comps, exhibitions, PAGB & RPS  
distinctions, publication & building a  
portfolio

Both award winning photographers will share us,  
their wealth of experience and expertise, as we  
follow them through their workflow and personal  
take on photography.

Sunday 19th October

The Old Schoolhouse

Oldbury

11 am - 5pm

£10

(tea and coffee available)

(bring own lunches)

To book a place contact Mike Chapman

[seminarsec@mcpf.co.uk](mailto:seminarsec@mcpf.co.uk)



Leigh Preston's Photography encompasses a variety of areas within the modern photographic scene, including tuition, image processing and, of course, actually taking photographs. Leigh has a relatively specific approach to what he chooses to make pictures of, and relies heavily on atmospheric, dramatic lighting and strong story lines to convey an individual style.

Leigh holds two RPS Fellowships, one for pictorial images taken of the mill towns in Lancashire and Yorkshire and the other for Darkroom printing and belongs to the ARENA group of photographers and is a member of The London Salon. Leigh has published many books and has had a number of one-man exhibitions in London, Dublin, Birmingham, Reading, Manchester, Gloucester and Belfast.

Now semi-professional, his work revolves around teaching at college or on workshops and at seminars all over the UK also in the USA and Europe and enjoys the chance to share his experience and his passion for photography. His website can be viewed at

[www.leighpreston.co.uk](http://www.leighpreston.co.uk)



Chris has been actively involved in club photography since 1979, and confesses to being a "photo-holic". A busy national PAGB judge and popular Fotospeed sponsored lecturer, Chris has visited more than 190 different camera clubs, and judged many regional, national and international exhibitions. He recently gained his Fellowship of the Royal Photographic Society, serves on the Licentiate panel, and provides advice at distinction workshops.

He holds a Distinction of the PAGB and has received an APAGB award for his services to photography. Chris has had success and gained awards in international exhibitions when working for his FIAP qualification.

Chris is a member of Amersham Photographic Society, and supports two workshop ventures - Photo Knowledge, and Spirit & Vision Landscape Photographic Workshops. His website can be viewed at [www.chrispalmerphotographer.co.uk](http://www.chrispalmerphotographer.co.uk)



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